

WE ARE NUMBER ONE

Calcoin News

QUARTERLY MAGAZINE

of the

California State Numismatic Association

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Three cheers to General Chairman **Jim Betton**, the convention committee, and the host clubs **Bay Cities Coin Club** and **Culver City Coin Club** for a very successful 49th convention in Santa Monica. Speaking for the entire association, I congratulate and thank the host committee for a job well done. The smooth manner in which each facet of the convention was conducted is indicative of the superb planning and preparation by the committee.

An innovation at the Convention was the judges and exhibitors symposium held Sunday afternoon. This "no-holds-barred" session was well attended and thoroughly enjoyed by those present. Many in attendance expressed a desire to continue this type conference as a regular feature at future conventions.

Please keep in mind CSNA's fourth **Numismatic Symposium** to be held March 25, at the Boyd Auditorium in Long Beach. This is an educational activity of CSNA and features outstanding numismatic speakers and exhibitors. The symposium is hosted by the **Long Beach Coin Club**, **William O. Wisslead**, chairman. The high quality of speakers consistently obtained by Maurice Gould, moderator, has resulted in one of the best symposiums presented nationally each year, and he promises another outstanding panel of speakers for the fourth symposium.

The executive board invites any local coin club desiring to host the 52nd semi-annual convention in the spring of 1973 to send its written request to the president. Traditionally, the spring conventions have been held north of the Tehachapis, so I would appreciate hearing from any such club in a city having adequate hotel convention facilities to meet Cal-State convention requirements. In this connection, hotel facilities should be booked a year or more in advance.

Many thanks to member **Frank Lapa** for his generous contributions for the purpose of providing CSNA memberships to deserving juniors. Accordingly, the executive board has established the "**Lapa Junior Membership Fund**", to which any person may make a tax-deductible contribution. Stuart Edgerton and James Briggs have been appointed as committee members to receive applications for

membership from this fund. If your club has any juniors whom you feel should be CSNA members, please submit a personal data sheet and resume of the applicant's numismatic activities to either of the committeemen.

Cal-State has just made a foundation grant of \$500 to the **Audio-Visual Division** of the Society for International Numismatics (SIN), an international organization headquartered in California since 1955. SIN has undertaken the production of 50 numismatic programs on 35mm slides with a narration of the slides synchronized on tape. We feel this is an extremely worthwhile effort for the advancement of numismatics in which we are happy to participate. The local member clubs of CSNA have an opportunity to borrow these slide sets for presentation at local club meetings.

"CSNA leads the way" is an apt slogan for many endeavors undertaken by your association. Cal-State has again led the way in pledging the first donation of \$1,000 toward construction of a proposed **California Numismatic Center**, a home and headquarters for all major numismatic organizations in the entire state. The proposed center will house records, storage, meeting rooms, museums, visual education, libraries, etc., for all of the participating organizations. This is a forward-looking, long range program, but the first step has been taken. A trust committee will be formed from all major numismatic organizations shortly to evaluate goals and working plans toward the new center.

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ISRAEL IN COINS

"**The Story of Israel In Coins**" by Jean and Maurice Gould has recently been released. This hard paper cover booklet contains 135 pages of well illustrated articles about various phases of Israel numismatics. It is not a price guide — but an illustrated listing of coins and medals of Israel telling the story, history and symbolism of each of the more than 100 items listed.

Price \$2, and if not available at your local coin dealer may be ordered from Wilshire Book Co., 12015 Sherman Rd., N. Hollywood, Calif. 91605.

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EDITOR Lesley G. Lodge
1709 Shattuck Ave., Berkeley, Calif. 94709

Assistant Editor Jerry Kroeger
1999 Ashby Ave., Berkeley, Calif. 94703

Assistant Editor Mrs. Nona G. Moore
P.O. Box 245, Fontana, Calif. 92335

OFFICERS

President..... S. Everett Phillips
1110 Security Bank Bldg., Fresno, Calif. 93721

President Emeritus..... Ralph A. Mitchell
1603 W. Brookdale Pl., Fullerton, Calif. 92633

Vice President..... William O. Wisslead
2053 Cypress Ave., Santa Ana, Calif. 92707

Secretary..... Charles G. Colver
611 N. Banna Ave., Covina, Calif. 91724

Treasurer..... Stuart T. Edgerton
3431 Carleton St., San Diego, Calif. 92106

Editor..... Lesley G. Lodge
1709 Shattuck Ave., Berkeley, Calif. 94709

Historian..... L. Eldon Beaulieu
3143 Neal Ave., San Jose, Calif. 95117

Librarian..... Mrs. Dorothy Beaulieu
3143 Neal Ave., San Jose, Calif. 95117

Curator..... Bryan O. Burke Jr.
2364 N. "G" St., San Bernardino, Calif. 92405

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the secretary.

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WE ARE NUMBER ONE

At the ANA convention in Washington, D.C., August 1971, announcement was made that ANA's Club Publication Award was being given to the California State Numismatic Association for having the outstanding state or regional publication.

This is indeed a great honor — and every effort is being made by your editorial staff to keep **Calcoin News** on top.

—LES LODGE

—O—

Society, published in the prize-winning "Calcoin News", quarterly magazine of the California State Numismatic Association.

"Author Fies is sharing the commentary with Coin World readers, a typically generous Fies gesture, as he tells us in Fies style how to live a thousand years."

Following these opening paragraphs, the complete article is printed, exactly as it appeared on pages 117-118 of the Fall 1971 issue of "Calcoin News".

Those of us who know John, and his friends are many, well know his sterling abilities as a hard worker for any organization to which he belongs, writer, speaker, numismatist — and we wish to thank Mrs. Margo Russell, editor of "Coin World" for this tribute to John. And — John well deserves this "pat on the back".

A TRIBUTE —

TO JOHN FIES

Those of our members who read "Coin World" undoubtedly noticed in the Nov. 17 issue an editorial entitled "TO LIVE A THOUSAND YEARS".

We quote the first three paragraphs of this editorial:

"John Fies, San Carlos collector, has always impressed us as a personification of "still water runs deep". In his quiet, studious way, Fies has contributed a great deal to California numismatics in many areas including service, inspiration and writings.

"We were pleased to learn he won the first prize in the 1970 papers contest of the Pacific Coast Numismatic

MY 1971 NUMISMATIC GOOD-WILL TOUR

By CLAY READ, Sun Valley, CSNA-1457

United States First

Numismatic Good-Will Ambassador

Once again I went as a Numismatic Good-Will Ambassador — this time to Hobart, Tasmania, Australia, to attend the Tasmanian Numismatic Society Convention early in November, Brian Curtin, the president.

I was met at the Hobart airport by Mr. Curtin, then was driven to my hotel. Many trips, luncheons and dinners were arranged by Curtin and committee members to make my visit a most enjoyable one.

The big event of this convention was Wednesday evening, Nov. 3, when I presented good-will awards from the California Exonumist Society and the North Hollywood Coin Club. Those present were most surprised and grateful; and in turn I received several awards, one being the no. 3 Honorary Life Membership in the society, also a lovely placque for bringing my display "Commemorative Coins of the Philippines".

Yes, my visit was most enjoyable and I regretted having to leave for Honolulu, where I attended the Ha-

waiian Numismatic Association Convention, Nov. 11-14, James Schloff, president.

Again I was Numismatic Good-Will Ambassador presenting awards at the convention banquet from the California Exonumist Society and the North Hollywood Coin Club. The members of the Hawaiian association were most surprised and grateful. My exhibit did real well for I received a first place award with the same exhibit as I had in Australia.

So, I feel my Numismatic Good-will Visit to Tasmania and Hawaii was most successful and I am very glad I was able to attend these two wonderful conventions. I do believe the "key" to Numismatics is Friendship and Good-Will, and I try every chance I have to attend as many distant conventions as possible and help spread our wonderful hobby of Numismatics.

(Editor's Note): — In addition to partaking of two conventions referred to above, Clay also attended the Canadian Numismatic Convention last August in Vancouver, B.C., Canada, where his display of CSNA convention medals won him an exhibit award. See page 95, Fall 1971 issue of Calcoin News.

HE FELT VERY SMALL

A man was hunting in the forest when suddenly a terrific storm came up. He looked for shelter and found a hollow log. It was dry and warm and so he crawled in. The rain lasted for some hours and he fell asleep. When the storm was over, he found he could not get out as the log had swollen and he was stuck and held fast. He knew he must free himself or he would die.

His whole life flashed before him, his mistakes were many. Suddenly he recalled he was a member of the Tasmanian Numismatic Society, but had not helped his committee in running the society. He felt small and was able to crawl out of the log.

(Editor's Note): — Reprinted from the May 1971 issue of the Tasmanian Numismatic Society's Newsletter.)

SALES TAX TOKENS

Members of the **American Tax Token Society** are authoring a catalog of American sales tax tokens, complete with history, listings, etc., of as many of the tokens as can be located and classified.

Information is needed on the sales tax coupons and tickets used in 1933-34 in the San Francisco Bay Area. Known users were Leighton Dairy Lunches, White Log Taverns and Warboy Drug Co. (There were undoubtedly many more.)

Also information is desired in connection with the reported selection of a design for an aluminum tax token, which was to have been used in California — but was never issued.

If any of our members can be of assistance, they are requested to write Jerry Schimmel (CSNA-2307), P.O. Box 40888, San Francisco, Calif. 94140.



FACT OR FICTION?

LADY GODIVA — THAT NAKED WOMAN

By LES LODGE, Berkeley, CSNA 5-1

Undoubtedly every school child in the United States has read of the famous ride of Lady Godiva — but in my mind has always been the question: Was Lady Godiva a real person? And, did she actually make this ride?

Lady Godiva was the wife of Leofric, earl of Mercia and lord of Coventry and lived during the middle and latter part of the 11th century. This is supported by English history.

Legend has it that the earl had imposed extremely heavy taxes on his subjects (somewhat similar to our present day situation), and that he was not popular with the people (again, somewhat similar to the unpopularity of our present day tax collector and Internal Revenue Service). Lady Godiva, always a champion of the people, appealed to her husband for a reduction in these taxes. Not thinking she would go along with his jest, Leofric agreed to do so provided she would ride naked through the streets of the town of Coventry. To his surprise she agreed to do so! Legend also states that Lady Godiva had long flowing hair, which covered those parts of her body which should be concealed. The earl presumably kept his word and abolished these abnoxious taxes.

There appears to be nothing on record to substantiate this ride; and all

references to it refer to "the legend".

Next came the legend of "Peeping Tom". Lady Godiva had ordered all the inhabitants of the city to remain indoors, with all doors and windows closed, while she made the ride; this upon pain of death. One person, a tailor, is said to have disobeyed her proclamation, and was struck blind. Another version has it that the figure, presumably seen looking from a window, was a statue of St. George; and a third, that it was merely a shadow showing upon a window. Take your choice.

The most interesting point of "Peeping Tom" is that this portion of the entire legend did not come into being until at least two hundred years after that portion of the ride.

The earliest writings of this legend, of which we have record, appeared in the 1700s.

In 1218 Coventry was granted a charter by Henry III to hold an annual fair. For several centuries this fair was one of the chief marts of that part of the kingdom, but later declined in importance. 1678, so it is reported, was the first year in which Lady Godiva and Peeping Tom were made a part of the fair. For years Lady Godiva participated, mounted on a white horse with rich housings and trappings. Naturally the rider was not

naked (although undoubtedly many of the onlookers would have risked Peeping Tom's fate had she been so), as she usually wore a closely fitting white cambric dress and a profusion of long hair.

Until 1826 this fair and procession had been a civic affair, sponsored by the Corporation and various important firms in the city. The mayor, magistrates, sheriffs, chamberlains, wardens, and representatives of the firms had taken an important part in the procession. But following this date, with the Municipal Reform Act of 1826, the pageants were eliminated.

Since that time, the pageants have been re-enacted from time to time, but never with the pomp and glory as of before.

The legend of Lady Godiva is portrayed on the half penny, privately issued on 1792. The obverse shows Lady Godiva riding a horse, with the legend PRO BONO PUBLICO, and the date 1792. Reverse shows the armorial bearings of the City of Coventry (an elephant with a castle on his back), also the words COVENTRY HALFPENNY. The edge bears the inscription: PAYABLE AT THE WAREHOUSE OF ROBERT REYNOLDS & CO. Reynolds and Co. were ribbon weavers in Coventry.

While these tokens are common, their price is fairly high due to their popularity. The designs are mediocre. The elephant has a sad and tumble-down appearance and looks like a stuffed toy. On some, Lady Godiva's toes are missing, and on others they are too long.

In 1794 another series was issued. Obverse: similar to the 1792 type, except for change in date. Reverse: view of the Gothic Cross approached by steps and enriched with statuary. The sides are ornamented with pinnacles and flags. Legend: COVENTRY HALFPENNY. Edge: PAYABLE AT THE WAREHOUSE OF ROBERT REYNOLDS AND CO.

The old Coventry Cross was built in the middle of the sixteenth century after the style of one at Abingdon, Berkshire. The lovely structure was allowed to fall into decay during the eighteenth century, and its remains were removed in 1771, more than twenty years before the issuance of the token.

A version of the modern procession, and some other interesting facts, was given to me by a correspondent in Coventry:

"The reputed ride is commemorated every year, when a lady with very little on, rides on a white horse in the Coventry Carnival Procession. I, myself rode in the 1939 procession, as a Boy Scout on a bicycle. It is a very tiring journey one takes, if in the procession, as it winds along for several miles through the city streets. There is usually a fun fair and a firework display in the large Memorial Park on the outskirts of the city afterwards. This year (1966) was the first time I missed seeing the display for about 40 years, except for during the last World War when it was not held, as far as I remember.

"As to medals commemorating Godiva, I have only seen one, in pewter, dated about 1919, which also commemorated the end of the First World War. The halfpenny tokens with Lady Godiva on the obverse were issued by a firm named Reynolds, and I have seen specimens dated from 1792 to 1795. Halves of this token are found "muled" with halves of other district's tokens, such as Cronebane in County Wicklow, Ireland.

"There are various other Coventry tokens, much rarer than the Godiva one, in fact so rare that the City Museum has electrotypes only of some of them. There are others, again, which are not so scarce, including a set of medallic ones in copper, issued by a man called Kempson, which show the various old buildings of the city, now mostly vanished.

"The elephant with a castle on its back is part of the Coat of Arms of Coventry City, and dates back to medieval times, although no one seems to know its origin or meaning."

The 900th anniversary of the death of Lady Godiva was recently celebrated with the unveiling of a plaque on what is believed to be her burial place. The date of her death, Sept. 10, 1067, was based on writings in an ancient law book recently located in an abbey founded by Godiva and her husband. A crowd of 2000 gathered for the commemoration ceremonies, during which Lady Godiva was praised as a champion of the poor "who wielded authority with compassion".

Such is the story of Lady Godiva and her ride, as I have been able to write it. However, while all reports agree that the earl kept his word and abolished the taxes in question — there is nothing at all which states whether or not he immediately found other means of taxation!

North of the Tehachapis

By JERRY KROEGER, CSNA 18-4

Charlotte Camplin, secretary and editor for the **Vallejo Numismatic Society**, sends news of the August meeting: **Howard Madison** gave a talk on commemorative coins and **Mr. Retallack** gave one on Swiss talers and medals. Exhibits were by **Bill Lonsdale** and **Jimmy Nagle**.

In September, **Carl Liebermann** talked on counterfeit, mis-struck and unofficial United States coins which proved to be very interesting.

VNS is very pleased to announce a donation to their club library of three new books from Bob Grimm, with a Big Thank You.

Maxine Bryce has taken over as editor of the **Pacific Coast Numismatic Society's** bulletin following the retirement of **Mrs. Harry Cutler**, and she tells us that the speakers for the monthly meetings from August to November were: **Sidney Hass**, "Ancient Coins"; **Angelo Turrini**, "Trade Dollars of the World"; and **Don Thrall**, U.S. Paper Money". All were well received by attentive listeners.

PCNS has an unusual format for club programs in that they most always have a speaker for the evening and an average of 11 or more exhibitors who give a brief resume of their exhibits.

The October meeting of the **Marin Coin Club** was attended by about 35 members and guests. Speaker was **Dr. Charles Aby**, who gave a very interesting and educational talk on counterfeit and altered coins. Among the guests was **Les Lodge**, editor of "Calcoin News", quarterly publication of the California State Numismatic Association, who had with him for sale several copies of the association's book "Money Talks".

MCC meets at 8:00 p.m., the first Wednesday of each month, in the faculty lounge of the Redwood High School, Larkspur. **Mrs. Cora Lohse**, president, states she is in need of guest speakers. CSNA members who could assist may contact her through P.O. Box 329, Mill Valley, CA 94942.

Eureka Coin Club's corresponding secretary, **Clemens McClaskey**, advises that the date for their sixth annual Coin Show is April 1-2, Bourse chairman for the show is **Harry Dixon**, P.O. Box 505, Eureka, CA 95501.

ECC began its fall schedule with the following officers: **Albert Perry**, president; **Alan Maki**, vice president; **Barbara Robinson**, secretary; **Arthur Stewart**, treasurer; and **Clemens McClaskey**, corresponding secretary.

Guest speaker for the October meeting of the **San Jose Coin Club** was **Jerry Schimmel**, president of the American Tax Token Society, who spoke on "Sales Tax Tokens".

The club wants to remind all interested collectors of the two-day coin show, Jan. 29-30, at the Mediterranean Center of the Hyatt House in San Jose.

A medal has been struck to commemorate this show and honor the club's founder and charter member no. 1 — **Rudy Gjurovich**. Obverse of the medal shows at top: SAN JOSE COIN CLUB; in the center a reproduction of Rudy in h's famed "Money Suit" and his personal signature; and at the bottom: FOUNDER 1946 CHARTER MEMBER No. 1. Reverse reads: FOURTH ANNUAL COIN SHOW/SAN JOSE COIN CLUB/SAN JOSE HYATT HOUSE/JANUARY 29, 30, 1972. The medals are 1-9/16 inches in diameter ;and are in three metals: 11 gauge copper — \$1.50; 12 gauge oxidized silver — \$2.50; and 10 gauge .999 fine silver — \$10. The medals may be ordered through the Medal Chairman, San Jose Coin Club, P.O. Box 5621, San Jose, CA 95150.

Rudy's money suit is known far and wide and he appears at coin shows, fairs and parades promoting numismatics. He is "King of Coins".

Steve Quintana writes for the "Fresno Numismatist", our CSNA editor **Les Lodge** was a guest at their November meeting and promoted the sale of "Money Talks", the best arti-

cles from the Calcoin News publication.

FNS had its coin display and information booth at the Fresno District Fair again this year. In addition to the usual coins they had The Franklin Mint display; it was very attractive and educational to anyone who saw it.

In September **Everett Phillips** took over as editor pro-tem and reports that **William O. Wisslead** of Santa Ana spoke on "The Era of Benito Juarez".

The society is celebrating its 25th anniversary and has issued a very attractive P-N cover, postmarked at Fresno, Jan. 15, 1971. A 1946 Lincoln 1¢ coin and a 1971 Washington quarter are encased; with a 1¢ stamp depicting Washington a 4¢ stamp depicting Lincoln, and a 3¢ stamp commemorating the Smithsonian Institution, 1846-1946. (Quite an interesting combination of stamps and coins.) Also on the cover are the words: "25 YEARS SERVING THE COLLECTOR", and the Fresno Numismatic Society emblem. Price is \$3 each, or two for \$5. Limit 2 to a customer. Orders may be sent to R. Paul Endler, 862 West Alamos, Clovis, CA 93612.

Maxine Novetzke is editor for the Delta Coin Club "News", and sends congratulations to the members, **Julie and Bill Horning** for their first place award at the Northern California Numismatic Association convention in San Francisco.

Norm Pruitt reported the main attraction of DCC's coin show in November was **Walter Gerth's** exhibit

"Odd and Curious Money of the World". It has been an award winner at other shows.

At the September meeting **Gary Miller** of the Secret Service gave a very educational talk on counterfeit currency, supplemented with slides.

Marilyn Hord, temporary editor of the **Central California Coin Club**, writes the club will go back to two meetings a month, the second and fourth Sundays at 1:30 p.m., at the Progressive Home Club, Fresno.

Roy Hill of the **San Francisco Coin Club** reports on the club's activities, asks for more attendance, and announces election of officers at the Dec. 17 meeting with drawings and refreshments for all who attend.

Many SFCC members are active in NCNA, and at the recent show in San Francisco at the Jack Tar Hotel **John Sears** was general chairman.

Sacramento Valley Coin Club meets the second and fourth Wednesdays and the members worked on its coin-arama held recently at the Bishop Manogue High School with rewarding results.

The "Diablo Die Break" Club bulletin of the Diablo Numismatic Society, is adding commercial ads to the bulletin, this to help defray the cost of printing.

A Christmas dinner is being planned, reservations are requested and contributions of food are being solicited. Sounds like fun, COME and find out. The society's mailing address is: P.O. Box 21112, Concord, CA 94521.

South of the Tehachapis

By NONA G. MOORE, CSNA-1573

SO GOOD TO SEE

Irene and Dan Harley, formerly of Claremont, now living in Arkansas, in attendance at CSNA's 49th convention. Their new address is Route 3, Box 124, Hot Springs, Arkansas 71901. Drop them a line...and let's hear from them, too!

ANA NO. 1 LOCAL CLUB BULLETIN

ANA's choice went to the **San Diego**

Numismatic Society for the very capable work of **Dorothy Baber** in editing its bulletin. We are proud to have the honor placed on a Southern Californian, but little wonder for this publication is one everyone should see and emulate. Congratulations to Dorothy! She certainly deserves it!

NEW COMPANY FORMED

Steve Markoff and **Sol Taylor** have formed the Executive Trust Corporation to serve investment-oriented people interested in coins. The corpor-

ation will publish newsletters. The latest one available, "Protect Your Earnings and Profit with Your Investment in Silver Coins," analyzes the current monetary situation. Address of this new firm is 4640 Hollywood Blvd., Hollywood, Calif. 90027.

HOPE YOU'D ASK

About the **Orange County Numismatic Error Club** which meets the second Tuesday of each month in Santa Ana. Everyone who attends receives an attractive error coin as he enters.

ART IN MEDALS

La Mesa Numismatic Society showed a colorful slide program at a recent meeting. It tells the story of art medals and their development from early Roman coins to how they are made and collected today. The color slides trace production of an Apollo art medal comparing it with steps of a moon trip by our astronauts. Furnished by the Medallic Art Co., New York, it is well worth viewing.

POTLUCK DINNERS

Be-Lo-Ce Coin Club, Imperial Valley, held its annual potluck dinner celebrating its ninth anniversary and installation of 1971-72 officers. Unusually hot weather did not prevent an excellent attendance at an enjoyable celebration where past presidents were presented with special plaques.

La Mirada, Pomona Valley, San Dieguito, Escondido Coin Clubs and **San Diego Numismatic Society** also celebrated with birthday potluck dinners this quarter.

ANOTHER SUCCESS

Calico Coin Club (Barstow) reports its second annual coin show better than anticipated in attendance and net profit. Plans are in the works for its third show next fall.

SHOW AND TELL PROGRAM

An interesting program of this type was presented by **Jim Waldorf** at a recent **California Foreign Coin Club** meeting.

WEDDING ANNIVERSARIES

Mattie and Irving Knickerbocker have enjoyed 60 years of wedded bliss.

Lecna and Mel Kohl celebrated their 39th in September. Both are very familiar faces in Southern California, being active in many organizations.

Wilda and Al Nickel, charter president of **Be-Lo-Ce Coin Club** of Imperial Valley, passed their 50th anniversary in November.

FUND RAISING ACTIVITIES

White Elephant Sales conducted by **Monterey Park, Orange County Coin Club, Numismatic Error Collectors, Convair Coiners (San Diego), and West Valley Coin Club** all report huge successes financially and socially.

Pomona Valley Coin Club holds a special gold drawing at its December meeting. A lucky person wins a \$20 gold piece as a result of ticket sales during the previous three months.

Downey Numismatists have a "Rolls of Lincoln Cents" game in which buyers of the 100 rolls of Lincoln's place bids and lucky buyers can take home an '09S-VDB or '14D or other keys and semi-keys if the right roll is won...another way of augmenting club treasuries.

A bake sale giveaway was held at **Fontana United Numismatists** in which 100 cupcakes were sold for \$1 each. An unidentified 2x2 envelope containing one or more coins, varied in value, was given with each cupcake, plus a ticket for a drawing on a \$5 gold piece. After the sale the drawing took place. Treasurer **Ben Coon** was the lucky winner this time!

GOODWILL AMBASSADOR

Clay Read attended the Canadian Numismatic Convention in Vancouver, B.C., and in October left for Hobart, Tasmania, for a special event to which he had been invited. From Australia Clay went to Honolulu, to attend the **Hawaiian Numismatic Association Convention**, representing the **North Hollywood Coin Club**.

SPECIAL EVENT

Orange County Coin Club is the fourth club established west of the Mississippi. Its October meeting was its 400th, and it was celebrated by 94 persons present. Two birthday cakes were baked and its scrapbook was displayed reflecting thirty years of club bulletins, special events and banquet programs.

"BRING AND BRAG"

Alva Christensen instituted this adult version of the "Show and Tell" program at a recent **San Gabriel Valley Exonumist Society** regular meeting.

OBITUARY NOTICE

Mrs Pearl (Johnson) Keil passed away suddenly on Sept. 17, and was buried in San Diego. She and her husband, **Larry**, were active in the

numismatic circle in the Los Angeles area over the past two years, and she will be missed by many. Our deepest sympathy to her family.

Ed Walthall passed away recently while out of town. He had been very active in **SIN (San Gabriel)**, and in recent years had a coin shop in Arcadia.

NEW OFFICERS

Velma Mowat, president; **Corwin Vencill**, vice president; **Lillian Goodspeed**, secretary; **Worth Cline**, treasurer — **Be-Lo-Ce Coin Club** of Imperial Valley.

John Ballard, president; **Bruce Linton**, vice president; **William Wisslead**, secretary; **Walter Diettrich**, treasurer — **Orange County Coin Club**.

Elizabeth Wisslead, president; **Paul Berrigan**, vice president; **Jack Mansfield**, treasurer; **Eleanor Slater**, secretary — **Tustin Coin Club**.

SPEAKERS LIST

John Lenker has been a busy man this quarter with his talks on "And the Russians Invented Baseball," "The Famous Maria Theresa Taler," and "Ladies on Coins."

Heard at the University Numismatic Club in Riverside were **Rudy Toporsh** who gave a talk on the great change in values of U.S. coins over the years, and **Mel Dittbenner**, who talked on "Foreign Coins Struck at the U.S. Mints."

Busy **Maurice Gould** favored the Tustin Coin Club with his talk on "Fifty Years in Numismatics." At Downey Numismatists he presented a slide program on "The Wedding of Stamps and Coins".

Wayne Dennis recently spoke on "Wooden Money", a topic in which he is extremely well informed.

Mrs. Rochelle Holberton told of her exciting trip to Thailand at three clubs, displaying coins and articles, showing slides, and playing tapes of sounds and music.

Al Baber was featured speaker at two different clubs with a topic of "Modern Japanese Coins, Meiji Era to Date". Al also gave a talk on "Japanese Counterfeits" at La Mesa Numismatic Society.

Ralph Mitchell presented the outstanding film "Of Art and Minting", produced by the Vision Associates, to three clubs this quarter. This is the first comprehensive cinematic exploration into the world of medalic art, photographed at the private minting facilities of The Franklin Mint.

"Coins of the Holy Land", **Ralph Marx**; "Estonia", **Jim Waldorf**; "The History of Ohio in Medals and Tokens", **Betty Case**; "The Phony \$3 Bill", **Ethel Stone**; "Martin Luther Artifacts", **Rev. John Forester**, were featured topics and speakers throughout the area.

A program on "Czechoslovakia" was presented by **Len Sterling** at Long Beach Club in August.

A college age junior member, **Dennis Conrad**, of the Los Angeles Coin Club, spoke on "Reflections of a Young Numismatist". Besides talking on U.S. Cents at General Dynamics (Pomona), **Charles Colver** offered an informative program and display of foreign coins at Monterey Park Coin Club.

Joy Parrish presented a talk on "Trash to Treasures Through Travel", resulting from her recent cross-country journey. On her "Tour of the Holy Land", **Peggy Borgolte** presented a very fascinating group of slides and narration to North Hollywood and Covina Coin Clubs. **Tom McDaniel** of San Diego Numismatic Society recently made a trip to Europe and spoke to its members on "Meandering in England and Wales". **Hugh Litwiler** spoke about the ANA Seminar on "Alterations and Counterfeits" at the Chula Vista Coin Club. This same subject was presented by **Fred Coops** and **Randy Briggs** at the San Bernardino County Coin Club and Fontana United Numismatists. Randy also spoke on "The Siege Currency of Khartoum" at Orange County Coin Club. At the International Numismatic Society of San Diego, **Charles Wyatt** spoke on Germany, and **Eraldo Magazzu** on Italy.

Leona Kohl's subject at Pomona Valley Coin Club was "A Female Bella Slave and Timbuktu", The featured speaker in August at Orange County Coin Club was **Nona Moore** who spoke on "The Story of a Famous Mother, Elizabeth II, Queen of England". Coins, currency and medals bearing the queen's portrait were displayed, including the decimal issues. "A Trip to Alaska" by **Dr. Evinshar** highlighted a SIN, San Gabriel Valley, meeting. **Ben Adams** spoke and displayed "The Age of Napoleon" at Echo Park Coin Club and the California Exonumist Society.

Former USC Professor **John Ballard** presented an exceptionally inter-

esting program on "Coin Scales and Weights". Culver City Coin Club heard **Laura Nemez** talk on "Ancient Coins"; **Darwin Horn** of the U.S. Treasury Department on "Counterfeiting"; and **John Paradowski** gave a talk on "Coins of Mexico" at the 49-er Coin Club.

Oceanside-Carlsbad Coin Club heard **Bud Kovasky** speak on "Sales Tax Tokens" and **Bill Wright** on "Coins of Special Significance". **Beverly Lundberg**, "Mardi Gras-1971"; **Dwight Safford**, "Maxi"; and **Tony Lagera**, "Heritage of Coins" were all presented at

the Poway Coin Club. "Heritage of Coinage Throughout the Ages" by **Irwin Brotman**; and "Honest Henry" by **Maurice Jensen**, were topics at Whittier Coin Club. Featured at West Valley Coin Club were **Mary Ellen Newail**, "Civil War Era" and **Armando Ojeda**, "Coins of Mexico 1537-1971".

NOTES FROM YOUR SOTT EDITOR: Do you like to see your name in print—or read about your club — or find out what other clubs are doing? If you do, and if you didn't see any of it in this issue, perhaps your club doesn't have my name on its address list to receive your bulletin and/or club reviews. It's Box 245, Fontana, CA 92335, in case you are interested, fellow clubs . . . Why Not?

REPORTS FROM . . .

OUR OUT-OF-STATE MEMBERS AND FRIENDS

A CORRECTION — In this column on page 111, in the Fall 1971 issue of *Calcoin News*, reference was made to scrip of the Western and Electric Railroad.

The correct title of that railroad was Western and Atlantic.

Sorry but these errors do creep in every so often.

We quote from the September issue of the **Fraser Valley Coin Club** (Abbotsford, B.C.), editor **Mrs. Margaret Sweeten**:—

"While attending the CNA convention I had the pleasure of meeting one of my pen pals, Les Lodge, editor of *Calcoin News*, quarterly publication of the California State Numismatic Association. His fellow member, Clay Read, was in charge of setting up the Association's medal display which took second in its category. Congratulations to this organization for its efforts. Also, I bought from Les the club book "Money Talks", which should be a must in every club library."

Many thanks, Margaret, for these remarks about some of us Californians. After having corresponded with you for the past several years, it was a pleasure to be able to meet face to face and enjoy several fine conversations.

We note from an advertising leaflet received from Seaby's, of London, England, that they are stocking for

sale our book "Money Talks". It is indeed an honor to have this book on sale in England, and we hope their sales of this item are quite heavy.

We notice in the July 1971 issue of "The Check List", quarterly publication of the **Check Collector's Round Table**, in the column entitled "Friendly Words From Other Sources", that four paragraphs are given over to *Calcoin News*, including information as to the name and address of our secretary. Many thanks to my companion editor — Robert Flaig.

For those interested, the **Check Collector's Round Table** is an organization of collectors interested in checks, check protectors, and allied subjects. Its quarterly publication contains many articles of interest and educational value. While only two years old, it is growing rapidly, and numbers among its members many of the outstanding numismatists in the United States and Canada. For information write: Robert Flaig, P.O. Box 27112, Cincinnati, Ohio 45227.

From **Harold Don Allen**, one of our Canadian members, came the following letter:

"Congratulations! "Money Talks" measured up to our highest hopes. The ANA award to *Calcoin News* really should have surprised no one. For those of us who know CSNA primarily through what it publishes, it's been a banner year — and the back

issues on my numismatic shelf show quality to be a CSNA tradition.

"Actions speak louder than words! And, my action has been to send my check for life membership.

"Keep up the good work and count on me to serve you in anyway I can.

"My one California credential, the Master of Science in the Teaching of Mathematics of University of Santa Clara, earned under the National Science Foundation, serves as a reminder of the fine numismatists I met

in those years in the San Jose and San Francisco area. Through Calcoin News I'd like to be remembered to them. In this jet age, it's highly likely our paths will again cross."

Many thanks for this highly complimentary letter. Your editor is one of those persons who heard you speak at one of the coin club meetings in San Francisco several years ago, and who hopes to meet you again at some time in the future.

DIRECTOR OF THE MINT
WASHINGTON, D.C. 20220

September 7, 1971

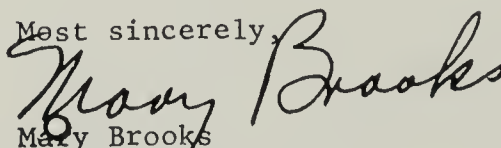
Dear Mr. Colver:

Many, many thanks to your Numismatic Association for donating your book, "Money Talks" for the Mint's Numismatic Library.

This is a grand contribution to our Library--it covers so many phases of the world of money--almost like an encyclopedia, I'd say.

Our appreciation to all of the people who contributed to this publication.

Most sincerely,


Mary Brooks
Director of the Mint

Mr. Charles G. Colver
Secretary, California State
Numismatic Association
611 North Banna
Covina, California 91722

You assistant editor, Jerry Kroeger, met with **Dr. Guy Railsback** (CSNA-1824 of Shawnee Mission, Kansas, and formerly of LaFayette, Calif.) who was visiting this area the first week of November. Memories and conversation went back to "Sea Salvage Silver", CSNA's Best of Show exhibit at the 42nd semi-annual convention in May 1968, and consequently the Literary Award of 1969. Dr. Railsback said he is planning to show this exhibit in some Mid-western State shows.

lectors (a national organization) recently held its annual election of officers for the years 1972-73. Results are that three CSNA members are officers in that organization: **Jerry Bates**, CSNA-2164, of St. Charles, Mo., president; **Harold Don Allen**, CSNA 25-1, of Truro, N.S., Canada, director of research for Canadian rationing; and closer to home **Mrs. Viola Thomas**, CSNA-1749, of Sacramento, secretary.

Our members, no matter where they are, seem to keep in the lime-light and do their part to further the study of numismatics.

The Society of Ration Token Col-

RE-ESTABLISH THE 'S' MINT AS A MINT

Joseph Ramsey, 917 Pecan Way, Petaluma, Calif., and whom your editor recently met, has started a drive to have our San Francisco Assay Office given the status of a Mint — which it formerly was.

He has so far secured resolutions from several clubs in Northern California, and is hoping to secure similar resolutions from all or most of the local and regional clubs in California. All CSNA members, who are members of local clubs, are asked to bring this matter up at their next business meeting, and if the clubs approve to prepare a resolution similar to the following and send it to Ramsey, who in turn will present these to the proper government officials.

A RESOLUTION TO
RE-ESTABLISH THE U.S. MINT
AT SAN FRANCISCO

periods of our coining needs and at one time was the world's outstanding mint, and

Whereas it has, after becoming a U.S. Assay Office in 1962, by Acts of Congress been authorized to mint coins to augment coinage production at the U.S. Mints in Philadelphia and Denver, and

Whereas is has had a greater coining activity than before it ceased coining operation in 1955, and

Whereas it has become the proof coin operations center and has, in addition to making coins for general circulation, made coins for foreign governments now.

Therefore be it resolved that the Redwood Empire Coin Club firmly believes that, with all the foregoing facts, the nation's second oldest continuous mint facility be re-established to full status as a U.S. Mint, giving it the title and status it has under Act of Congress in 1873 as The United States Mint at San Francisco.

The Redwood Empire Coin Club in Santa Rosa, California, through its membership meeting on Nov. 4, 1971 has gone on record for re-establishment of the United States Mint at San Francisco, by returning the S.F. Mint Facility (now a U.S. Assay Office since 1962) to its former long time (1852-1962) status as a United States Mint.

Whereas it was first authorized as a U.S. Mint in California by Act of Congress in July 1852, and opened for mint activity in April 1854, and

Whereas it was designated by Act of Congress as part of our present Bureau of the Mint in 1873 as the United States Mint at San Francisco, and

Whereas it served the nation through many important and historic

- President
- Vice President
- Secretary

(Editor's Note: — The above resolution has the approval of your editor, although it has not as yet been brought before the CSNA Executive Board for approval.)

Breeches money of the English Commonwealth (1648-1660) was so known because the shields thereon resembled a pair of breeches.

Taloe is an English colonial silver coin issued by the African Co., on the Gold Coast in 1796.

Santa Monica Convention

NOVEMBER 5 - 7, 1971

ON THE CONVENTION FLOOR

While the convention did not officially open until Friday morning, many of the "regulars" were on hand Thursday evening; some of them setting up their exhibits and bourse space. A social get-together was held in President **Everett Phillip's** suite (as was repeated Friday and Saturday nights) where old friends greeted each other again, many not having seen each other since the spring convention in Fresno.

The "**Tireless Three**" — **Mattie and Irving Knickerbocker and Roy Hill** — were in attendance. They have now attended all 49 conventions and are looking forward to the 50th in San Francisco next April. Mattie, as usual, had on a different hat each time your reporter saw her. How many does she bring to the conventions?

Rudy Gjurovich, "King of the Koin Collectors", as usual was present and in his famed "Money Suit". Saturday morning he disappeared, and it was later learned he was riding in one of the official cars, with the Santa Monica mayor, in the parade celebrating the homecoming of the Queen of Santa Monica Junior College. Your reporter is surprised he wasn't riding in the car with the Queen instead of with the Mayor!

Giving Rudy stiff competition, in the way of wearing apparel, was **Gordon Greene**, with his newly-made vest containing 42 ribbons from various coinaramas and conventions. Quite a colorful piece of apparel, and one on which there is room for many more ribbons.

The **San Diego contingent** of about 35 persons arrived by chartered bus early Saturday morning, and departed late that evening after the banquet. This is the second time persons in the San Diego area have traveled by bus (previously to the CSNA symposium in Long Beach last April), and all seem to think it an excellent arrangement.

The **registration desk** was kept busy, with about 1,200 paid visitors and members registering during the three days. A check of the registration cards shows visitors and members

from 15 states other than California and from two foreign countries: — Alaska - Arizona - Arkansas - Colorado - Hawaii - Illinois - Iowa - Kansas - Minnesota - Missouri - Nevada - Ohio - Tennessee - Texas - Wisconsin - Iran - Mexico. We were glad to note **Robert Clarke**, CSNA-1751, from Tehran, Iran, was present.

FRIDAY LUNCHEON AND BUS TOUR

About 40 persons attended the Friday luncheon, which was in charge of **Peggy Borgolte**. After having partaken of an excellent repast, most of the group went on the special bus tour to Will Rogers State Park, the Will Rogers Museum and the J. Paul Getty Art Museum. Those persons questioned on their return advised it was a most enjoyable afternoon.

During the past several luncheons, it has been noticed that the men are in evidence — so it was decided to change its title from the Ladies Luncheon to the Friday Luncheon. All men are now invited to join the crowd!

BOURSE

Eighty dealers had space in the large room devoted exclusively to the bourse. These included **Bob Roberts** from Sydney, Australia, and **Frank Purvey** (representing Seaby's) from London, England. Ten other states, than California, were represented.

At the conclusion of the convention, those dealers who were questioned stated business had been very good and they were quite satisfied. Many of them signed up at the time for our Spring 1972 convention in San Francisco.

EXHIBITS

46 exhibitors had 56 exhibits and used 120 cases (see separate listing for names, exhibit titles and award winners). The judges worked hard until practically midnight Friday, score sheets and pencils in hand.

A practice started at the previous convention of placing advance award winner ribbons on the exhibits was continued. This has met with much favor by the exhibitors and viewers.

Sunday morning about 40 persons

attended the newly established **Exhibitors and Judges Symposium**. Speakers were **Paul Endler** and **Vince Beretta**. All score sheets were given to the exhibitors present, and explanations given by the judges as to why certain exhibits failed to receive good scores. This was followed by a question and answer period. From all reports this was a grand success, and request has been made that this symposium be continued at our future conventions.

AUCTION

The auction, of about 2,000 lots, was held in four sessions, and was fairly well patronized (mail bids having been quite heavy). In speaking to **Mike Kliman**, your reporter was advised they were quite well satisfied with the sales — that some bidders got excellent bargains and that some lots went well above the anticipated selling price.

FORUMS AND OTHER MEETINGS

The **CSNA Friday Night Forum** was well patronized, with about 45 in attendance. Moderator **Maurice Gould** had lined up three excellent speakers: — **Bryan Burke** — "The Influence of the Franco-Prussian War on Numismatics"; **Glenn Wright** of Krause Publications, Iola, Wisc. (pinch-hitting for Clifford Mishler who was unable to attend) — "The Editor Looks at Numismatics"; and **Richard Trowbridge** — "The Colonial Coins of America".

On Saturday afternoon, the **California Exonumist Society**, with 35 or more in attendance, held its regular quarterly meeting. Moderator **Cora Vick** presented two fine speakers: **John Lenker** — "And the Russians Invented Baseball"; and **Ben Adams** — "The Age of Napoleon".

This was followed by the **American British Numismatic Society** and the **Society for International Numismatics** with an open meeting and forum. **Albert Baber** gave a talk (slide illustrated) on "Coinage and History of Japan from 1853". About 40 persons heard this interesting and educational talk.

The **American Tax Token Society** joined those other organizations who hold regular meetings at our CSNA conventions. During Saturday afternoon a small group of interested collectors met in the hotel room of **Jersey Schimmel** (CSNA-2317), president of ATTS, where an informal discus-

sion was held. Several of those present had small displays with them. Sunday afternoon the society held another meeting, which was well patronized. It was found that in the adjoining room the **Wooden Money Group** (**Joy Parrish**, in charge) was also holding a meeting. It was decided to open the divider between the two rooms and join forces. Schimmel wishes to express his thanks to the convention general chairman and to the officers of CSNA for being able to hold a meeting of ATTS at our convention. (Reporter's note:— We were glad to have you and your group, and hope you will have another meeting at our coming convention in San Francisco next April.)

The **CSNA business meeting** was held Saturday morning, with a fair number in attendance. Comment was made as to future convention sites (see the President's Page and the Calendar of Numismatic Events); and of the **Frank Lapa Junior Fund** (also see the President's Page). In connection with this fund, all juniors who were given membership in CSNA for 1971 will be carried on the roster during 1972. It was announced the newly established practice of putting "advance winner award" ribbons on the

(Continued on Page 18)

Cut-Lines

(SEE PICTURES, NEXT PAGE)

Top Row (left to right) — The group who took the Friday bus tour. Friday Night Forum — **Glenn Wright**, **Bryan Burke**, **Maurice Gould**, **Dick Trowbridge**, **Rudy Gjurovich** and **Ruth Ludwigsen** in the exhibit room. **Howard Chase** and **Peggy Borgolte**.

Second Row — "Hap" Yeager, **Rudy Gjurovich**, **Jim Betton** (convention general chairman.) The **Centmans**, popular dealers from San Diego. **John Lenker**, speaker at the California Exonumist Society meeting, discussing the Russian beard tokens. **Ruby Lee** and **Cliff Liss** on the dance floor. (Where were **Ken Lee** and **Irene Liss**?)

Third Row — **Barbara Hyde** and **Gordon Greene**, **Ruth Ludwigsen** and **Ralph Mitchell**. **Don Thrall**, **Ruth Ludwigsen** (how that girl does get around!), **Cliff Liss**, **Irene Liss** and **Les Lodge** (in background). **Mattie** and **Irving Knickerbocker** holding their 60th wedding anniversary cake.

Fourth Row — **Irving Knickerbocker**, **Everett Phillips** and **Mattie Knickerbocker**, the latter holding the special 60th wedding anniversary plaque presented to them. Group picture of some of the exhibit first prize winners. **Peter** and **Betty Brander** being presented with the Best of Exonumist Exhibit Award. (The **Branders** also won the CSNA Exhibit Best of Show Award.)





SANTA MONICA
CONVENTION

November 5 - 7, 1971

Photographed by
HOWARD CHASE

(Continued From Page 15)

exhibits will be continued as a permanent feature at all future conventions, as this has met with the approval of the exhibitors, members and general viewing public.

The **Sunday Morning Brunch** was attended by about 26 persons. There was no formal program — so it was a get-together of friends enjoying a good breakfast and each other's companionship.

SATURDAY NIGHT BANQUET

The Saturday Night Banquet was attended by 155 persons. Prior to the banquet was the usual no-host cocktail hour, and dancing for those who desired to do so. Is it true that **Irene** and **Cliff Liss** spent more time on the dance floor together than they did drinking or eating?

The awards and presentations at the banquet were many: —

An **ANA National Coin Week Award** by Maurice Gould to **Everett Phillips**, representing the **Fresno Numismatic Society**.

Mattie and Irving Knickerbocker (in addition to being recognized as one of the "Tireless Three" who have attended all 49 conventions) were celebrating their 60th wedding anniversary. They were presented with a small cake with six candles (one candle for each decade) and a most beautiful plaque. Congratulations to **Mattie and Irving Knickerbocker**.

Dan Harley was presented with the Past President's Medal. We were all glad that **Dan** and his charming wife **Irene** were able to come from their new home in Hot Springs, Arkansas, to the convention.

The exhibit awards were handed out to those exhibitors present. **Betty** and **Peter Brander** walked away with top honors, winning both the California Exonumist Society special award and the CSNA Best of Show Award. (See complete listing of all exhibits and awards in a separate article in this issue.)

As has been done during past conventions, the "**Covina Rooting Table**" was in evidence. Any reference to a person from their area brought forth a large round of applause from those at this table.

CONCLUSION

A big, hearty **THANK YOU** must be given to **Jim Betton** (convention general chairman), his assistants and

committee chairmen for their hard work in putting on this most successful convention. A complete listing of these persons is on the fourth page of the official convention program, which all persons received at the time of registering. Congratulations also to the host clubs — **Bay Cities Coin Club** and **Culver City Coin Club**.

Your reporter is sure that many of our members are looking forward to a return engagement at the **Miramar Hotel** in Santa Monica at some future date.

—————o—————

CSNA's OWN PNCover

Continuing the series of CSNA PN Covers, the medals committee produced a beautiful cover for the 49th semi-annual convention held in Santa Monica, Nov. 5-7.

This cover is the fifth in the series and contains an oxidized bronze official convention medal. The envelope bears an appropriate catchet and each is serially numbered. Only 100 were produced for this convention.

Proceeds from the sale of these covers have been earmarked to help defray the expense of the annual CSNA Symposium in Long Beach.

The covers are priced at \$3.50, and may be ordered from our secretary, **Charles G. Colver**, 611 N. Banna Ave., Covina, Calif., 91724.

—————o—————

PARAGUAY

"**The Coins of Paraguay**", a 24-page, paper-back booklet, by **Alcedo F. Almanzar** and **Dale Seppa**, has been released by **Almanzar's Coins of the World**.

This book is the most complete listing of the coinage of Paraguay yet published, and for the numismatist interested in coins of South America is a "must" in his library. Prices in U.S. dollars quoted in three to five grades are the estimated retail prices at the present time. The book is well illustrated; and lists coins from 1845 to 1968.

Price is \$1.50 per copy, and if not available at your local dealer may be ordered from the publisher: **Almanzar's Coins of the World**, Suite D — **Milam Bldg.**, 115 West Travis, San Antonio, Texas 78205. Dealers are invited to write for wholesale prices.

Exhibits and Awards

GROUP "A" — UNITED STATES

Albert Hall (Colton) — "Eagle On Our Coins" — **First Award.**
Howard Gullick (Downey) — "Silver Dollar Types" — **Second Award.**
Angelo Turrini (San Rafael) — "The Trade Dollar" — **Third Award.**
David Parrish (Lawndale) — "U.S. Commemorative Half Dollars".
Evelyn Wallace (Santa Ana) — "Indian Errors".

GROUP "B" — ANCIENT

Virginia Ruzicka (Santa Monica) — "Musa" — **Second Award.**

GROUP "C" — MEDIEVAL

Ralph Marx (Canoga Park) — "Anonymous Byzantine Coins" — **Second Award.**

GROUP "D" — MODERN FOREIGN

Albert Hall (Colton) — "Monedas Mexicanas de Oros" — **First Award.**
Catherine Edgerton (San Diego) — "Leopold I of Hungary" — **Second Award.**
Donnie Wallace, Jr. (Santa Ana) — "Canadian Cappers" — **Third Award.**
James Warmus (Burbank) — "Modern Crowns".
William Stones (Santa Monica) — "Coins of Brazil".

GROUP "E" — SUBSTITUTES FOR MONEY

Mary Capozzi (Inglewood) — "Land of the White Elephant" — **First Award.**
Virginia Hall (Colton) — "Money of Siam" — **Second Award.**
R. B. Carter (South San Gabriel) — "Blind People Tokens" — **Third Award.**
Sally Marx (Canoga Park) — "Unusual Media of Exchange Used in Siam".
Mr. and Mrs. Harry Lundgren (Ventura) — "German Porcelain Coins and Medals".
Ronn Fern (Long Beach) — "Civil War Token Errors".
Joy Parrish (Lawndale) — "Fantasy and Fanfare"; "Arizona Wooden Money".
John Parrish (Lawndale) — "German Notgeld With Horses".
Nathan Bromberg (Whittier) — "Civil War Tokens".
John Lenker (Redlands) — "Ethiopian Salt Money".

GROUP "F" — PAPER MONEY

R. B. Carter (South San Gabriel) — "Fractional Currency" — **First Award.**
Virginia Hall (Colton) — "United States Currency" — **Second Award.**
Angelo Turrini (San Rafael) — "The Two Dollar Bill" — **Third Award.**
Donald Wallace (Inglewood) — "Paper Money Errors".
C. A. Dunbar (Inglewood) — "Hand Painted Fractional Currency".

GROUP "G" — ORDERS AND DECORATIONS

Roberta Lenker (Redlands) — "Orders of Ethiopia" — **Second Award.**
Clifford Bloom (San Francisco) — "Empress of India Medal" — **Third Award.**

GROUP "H" — MEDALS

Peter and Betty Brander (Burbank) — "Moments of Mexican History in Medals" — **CALIFORNIA EXONUMIST SPECIAL AWARD and BEST OF SHOW.**
Thomas Fitzgerald (Covina) — "Papal Medals, 1500-1971" — **First Award.**
Catherine Smith (Culver City) — "Sistine Chapel Ceiling" — **Second Award.**
Joy Parrish (Lawndale) — "States of the Union" — **Third Award.**
Jack Nestle (Hollywood) — "It Was There".
Richard Lebold (Reseda) — "National Commemorative Society".
Harold Centman (San Diego) — CSNA Medals.
William Sadler (Inglewood) — "Past Presidents' Homes in Which They Were Born".

GROUP "I" — MISCELLANEOUS

Barbara Hyde (Orange) — "12 Examples of Architecture on Coins" — **First Award.**

Mary Ellen Newell (Canoga Park) — "Civil War Tokens" — **Second Award.**
Betty Case (Burbank) — "Centennial Exposition, 1876" — **Third Award.**
Carol Wallace (Santa Ana) — "Clipped Calamity" — **Third Award.**
Jack Nestle (Hollywood) — "The Broken Coin".
R. B. Carter (South San Gabriel) — "Love Tokens".
Sam Phillips (Fresno) — "Nautical Coins".

GROUP "J" — JUNIORS

Donnie Wallace (Santa Ana) — "Lincoln and the Mint" — **First Award.**
Debbie Martin (Lawndale) — "Zodiac Medals" — **Second Award.**
Susan Wallace (Santa Ana) — "Laminations on Stage" — **Third Award.**
Debbie Martin (Lawndale) — "American Heritage".

GROUP "L" — PHILATELIC-NUMISMATIC COMBINATIONS

Philip Centman (San Diego) — "Animal Kingdom on Coins and Stamps" — **First Award.**
Catherine Smith (Culver City) — "Tonga Coronation, 1967" — **Second Award.**
Sam Phillips (Fresno) "High Flight" — **Third Award.**

NON-COMPETITIVE AND INVITATIONAL

Maurice Gould (San Clemente) — "Certified Coins".
James Ray (Long Beach) — "Numismatic History of the United States".
Bryan Burke (San Bernardino) — CSNA Acquisitions.
Paul Endler (Clovis) — "Jerusalem".

BEST OF SHOW — PETER and BETTY BRANDER (Group "H").

SPECIAL EXONUMIST AWARD — PETER and BETTY BRANDER (Group "H").

EXHIBIT CHAIRMAN — Randy Briggs.

AWARDS CHAIRMAN — R. Paul Endler.

AWARD JUDGES — Ben Abelson, Vincent Beretta, Maurice Gould.

—o—

THE NEW WORLD

The revised second edition of the book **"Eight Reales and Pesos of the New World"**, by Carlos Elizondo, Jr., has been released. (The first edition was released two years ago and was an immediate success.)

This second edition, in addition to including dates, assayer, mint marks and varieties, includes certain Caribbean countries not included in the first issue; also includes a few coins not silver—notably late issues in copper-nickel. This book, of 280 pages, contains more than 450 illustrations, prices in three or more listings, and includes many varieties not previously included.

To all collectors interested in coins of the New World, this book is a "must". Price \$12.50, and if not available at your local dealer may be ordered from Almanzar's Coins of the World, Suite D, Milam Bldg., San Antonio, Texas 78205. Dealers may write to Almanzar's for wholesale prices.

PAPER MONEY OF GUATEMALA

Another valuable edition to the recent publications of coins and paper money of Central and South America is **"Paper Money of Guatemala, 1834-1946"** by Odis H. Clark, Jr.

This 64-page, hard paper cover booklet, is well illustrated. It contains a foreword by the author; a brief history of the country; a history of the paper money of the country; and follows with descriptions of the currency issued by the various banks. Data is given as to the background of each bank of issue, of which there are twelve listed for the period covered. Dates of issue are noted, along with note sizes, colors and printers. Valuations are given in three gradings.

Price \$2.50, and if not available at your local dealer may be ordered from Almanzar's Coins of the World, Suite D, Milam Bldg., San Antonio, Texas 78205. Dealers may write for wholesale rates.

Who's Who In California Numismatics

SYLVIA HAFFNER

By HARVEY ROSE

For many years Sylvia Haffner was active in Democratic politics in San Diego, having been elected to the Democratic County Central Committee in 1957 and the State Central Committee in 1958. She headed campaigns for many national figures: the late Honorable Adlai E. Stevenson, the late President John F. Kennedy, the late U.S. Senator Clair Engle, the present Senator Alan Cranston and former California Governor Pat Brown. In 1958-59 she was executive director for the Democratic party in San Diego.

In 1960 Sylvia was drawn into numismatics and immediately turned to the collecting of foreign coins. Her interests were ethnically drawn to Israel and while collecting the coins and currency of Israel in 1961 she found that the history of Israel's money was quite difficult to obtain. Her research in this field led to the publication of her book "The History of Modern Israel's Money" in June of 1967, and the second edition in June of 1970. It is considered the "standard reference" for Israel numismatics both here in the States and abroad. It has been stated that she is more famous in Israel than Golda Meir!

Sylvia is well known as a lecturer and author of many articles other than the coins of Israel, such as the art of exhibiting and judging rules, and is one of the winners of the ANA Heath Literary Awards in 1968. She has served as exhibit chairman for the San Diego County Numismatic Council, the California State Numismatic Association, Convention of International Numismatics in Los Angeles, and the American Numismatic Association in 1968.

She has received numerous awards for her exhibiting and took the Best of Show at the first Convention of International Numismatics. She was



honored by the Israel Coin Club of Los Angeles in 1967 by receiving the award for the "Most Outstanding Contribution to Israeli Numismatics". The Israel Numismatic Society in Haifa, Israel, presented Sylvia with its annual award in March of 1971 for her contribution to modern numismatics; and the American Israel Numismatic Association honored her in August of 1971, at the ANA convention with an award in recognition of her contribution to Israel numismatics.

Sylvia is currently affiliated with the following numismatic societies: The American Numismatic Association (ANA), Organization of International Numismatics (OIN), Society for International Numismatics (SIN), California State Numismatic Association (CSNA), Numismatic Literary Guild (NLG). She is associate editor and on the board of directors of the American Israel Numismatic Association (AINA), and active in the Numismatic Association of Southern California (NASC), the American Numismatic Society (ANS), California Foreign Coin Club (CFCC), and both Israel Clubs of Los Angeles.

When Sylvia first started to collect she attempted to do Richard Yeoman's book "A Catalog of Modern World Coins" cover to cover — and had completed about two-thirds of the book before she started to specialize in Israel and the Mid-East. The knowledge she obtained in collecting modern coins of the world has made her a contributor to this catalog she once attempted to collect in its entirety. She is an avid researcher and is currently working on the entire middle east by date and mint-mark:

Egypt, Turkey, Iraq, Lebanon, Syria, Jordan and Saudi Arabia.

Sylvia and her husband Manny became "roving coin dealers" in 1969 when Manny retired. They travel the country in their motor-home, making shows from coast-to-coast. Their dog "Beau" is know throughout the country as he is their traveling companion. It has been said that once you become a dealer you can no longer collect. Sylvia says: "if I can't collect, I quit"! She is a "main-liner" when it comes to her collecting habits and has one

of the most outstanding collections of Israel and the Middle-East.

She is currently working on a standard guide for ANA for exhibiting and judging rules, to simplify the classes and categories both for the exhibitor and the judge.

In her spare time — she finds time to assist other cataloguers as a contributor such as "The Guide Book of British Commonwealth Coins" published by Regency and the new catalog by Chet Krause, soon to be released. In between —she plays grandmother to her three grandchildren.

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From the Desk of the Secretary

NEW MEMBERS

- | | | |
|------|--------------------------------|--|
| 2356 | ENGLISH, William | P.O. Box 4, Waterloo, Ontario, Canada
(sponsored by Charles Colver) |
| 2357 | WALLACE, Russell H. | 6570 Avenida Mirola, La Jolla, CA 92037
(sponsored by Dick Thorpe) |
| 2358 | BISH, William K. | 2003 McClaskey Lane, Eureka, CA 95501
(sponsored by the secretary) |
| 2359 | SOUTHERN, Charles L. | 26 Adrian Way, San Rafael, CA 94903
(sponsored by Les Lodge) |
| 2360 | CALTECH-JPL NUMIS. SOC. | 4800 Oak Grove Dr.
161-228, Pasadena, CA 91103
(sponsored by Charles Colver) |
| 2361 | AZTECA NUMISMATIC SOC. | P.O. Box 2507, No. Hollywood, CA 91602
(sponsored by Peggy Borgolte) |
| 2362 | HYDE, Richard | 5232 Valencia, Orange, CA 92669
(sponsored by Charles Colver) |
| 2363 | LEBOLD, Richard | P.O. Box 1493, Reseda, CA 91335
(sponsored by Randy Briggs) |
| 2364 | CAPOZZI, Mary |
(sponsored by Randy Briggs) |
| 2365 | MYERS, Earle T. | 507 N. 22nd St., Tampa, Florida
(sponsored by Charles Colver) |
| 2366 | LAGUNA HILLS COIN CLUB .. | 665-0 Via Los Altos, Laguna Hills, CA 92653
(sponsored by Charles Colver) |
| 2367 | SNIDER, A. C. | P.O. Box 188, Baldwin Park, CA 91706
(sponsored by Gordon Greene) |
| 2368 | BULGER, Arthur F. |
(sponsored by Gordon Greene) |
| 2369 | LENHART, Leroy | P.O. Box 787, West Covina, CA 91790
(sponsored by Gordon Greene) |
| 2370 | LeROGUE, Roger C. | P.O. Box 741, Rosemead, CA 91770
(sponsored by Gordon Greene) |
| 2371 | McINNIS, J. H., Jr. |
(sponsored by Thelma Case) |
| 2372 | RODGERS, George W. "Hank" | 817 Greenwood, Midwest City, Okla. 73110
(sponsored by Gordon Greene) |
| 2373 | WARREN, Georgie |
(sponsored by Charles Colver) |
| 2374 | QUINTANA, Claudia |
(sponsored by Dan Harley) |

2375	QUINTANA, Steven L.	
	(sponsored by Dan Harley)	
2376	PRICE, George A.	11239 Delano St., No. Hollywood, CA 91606
	(sponsored by Laura Nemez)	
2377	PHILATELIC-NUMISMATIC-COMBINATION CLUB OF ORANGE COUNTY	2791 Brimhall, Los Alamitos, CA 90720
	(sponsored by Ed McClung)	
2378	SULLIVAN, Roger J.	3161 Hawthorn St., San Diego, CA 92104
	(sponsored by Kay Edgerton)	

RE-INSTATEMENTS

923	STONE, Ethel R.	5615 N. Rosemead Blvd., Temple City, CA 91789
924	CHRISTENSEN, Alva	5615 N. Rosemead Blvd., Temple City, CA 91780
1102	HOOD, Ernest W.	2161-B Via Mariposa East, Laguna Hills, CA 92653
2010	WALLACE, Evelyn	P.O. Box 10096, Santa Ana, CA 92711
2013	WALLACE, Donald Jr.	P.O. Box 10096, Santa Ana, CA 92711
2014	WALLACE, Donald A.	P.O. Box 10096, Santa Ana, CA 92711
2228	BECKER, Thomas W.	905 Blythe Ave., Drexel Hill, Penn. 19026

LIFE MEMBERSHIP ACCEPTED

25-1	ALLEN, Harold Don	Toro, Nova Scotia
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DECEASED

1427	KEIL, Mrs. Mac Pearl	(September 17, 1971)
1859	SPEERS, Fred W.	
2162	FRATT, Charles C.	

MEMBERSHIP REPORT

Membership, August 1, 1971	1019
New Members, August 1 to November 15, 1971	23
Re-Instatements	7
Deceased	3
Suspended for Non-payment of 1971 Dues	94
Net Membership, November 15, 1971	952
Total Life Members	117

— CHARLES G. COLVER

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FROM THE EDITOR — DAVID ASHE

THE CANADIAN NUMISMATIC ASSOCIATION JOURNAL

In the past decade more medallions have been issued by coin clubs and societies than ever before. And yet, many of these numismatic items have little or no value to the numismatist.

Numismatic clubs have issued their medallions with two principal purposes in mind. (a) To raise funds for the organization; (b) prestige.

It is more than unfortunate, to say the least, that up until the present time, the medallion issuers have overlooked much important data that all numismatists seek.

The facts required include the following and you will, no doubt, be quite aware of their importance. (1) Name of issuer; (2) reason for issue; (3) date of issue; (4) designer; (5) name and place of mint; (6) significance of design; (7) number of mint-

age; (a) bronze; (b) silver; (c) gold; (d) gold filled; and (e) others.

The foregoing data is a must for the present and future numismatist. If these facts are not made readily available now, the knowledge of them will become lost in antiquity and the beautiful pieces of workmanship issued by prominent societies of our present time will have no real significance to any future numismatist.

Ask any numismatist who collects these beautiful items and you will get the same puzzled look and frustrated answer about the 'inaccessibility' of certain facts. The collector has acquired, in many instances, a thing of beauty, but that is all. Certainly the collector may exhibit the item with a neatly written caption below; e.g. Issuer: Coin Club; Date: 1967, Metal:

Bronze. But this information is not enough, particularly, as I have already mentioned, the dedicated numismatist requires, but cannot obtain, the essential facts from the issuer.

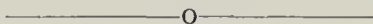
With the ever changing executive of numismatic organizations who originally issued their medallions in good faith, proper numismatic information, in many instances, has become a bit obscure, which later subjects the organizations to unfortunate criticism.

For those who read this editorial, and who are a member of an executive or a participant of a medallion issuing society, please take heed. Help your present and future numismatist. Don't let those numismatic facts become lost. Preserve the facts now.

Communicate not only within your own club but also outside, and farther afield.

Ten, twenty, or fifty years is no great length in numismatics, but it is long enough for those critical facts to be lost. We all grow old, unfortunately, but let us leave behind something of real value.

(Memo by your Calcoin News Editor: The above is one of the best editorials I have read in a long time, and I wish to thank David Ashe for the privilege of reprinting it as it originally appeared in the November 1970 issue of the CNA Journal. Let us hope our member clubs in California will take heed of the important points brought out.)



FOUNDING DATE — CALIFORNIA CLUBS

On page 62 of the Summer 1971 issue of Calcoin News we asked the secretaries of all the local clubs who are members of CSNA to advise the editor of the founding date of their clubs — this in order that we could have a complete listing in date order of all clubs. This would enable anyone at a glance to determine where any particular club stood.

We list below the dates of the founding of only 18 local clubs.

- June 1915 — Pacific Coast Numismatic Society (San Francisco)
- ? 1944 — Bay Cities Coin Club
- Jan. 1946 — Fresno Numismatic Society (formerly San Joaquin Valley Coin Club)
- ? 1946 — San Jose Coin Club (formerly Todo Dinero Numismatic Society)
- Jan. 1947 — Hanford Coin Club
- Feb. 1952 — Santa Cruz Coin Club
- June 1954 — Vallejo Numismatic Society
- Jan. 1956 — Delta Coin Club (Stockton) (formerly Central Valley Coin Club)
- Mar. 1956 — Santa Barbara Coin Club
- Nov. 1956 — Sacramento Valley Coin Club
- ? 1957 — Liberty Numismatic Society (Burlingame)
- Nov. 1958 — Culver City Coin Club
- Jan. 1959 — Southeastern Sierra Coin Club (Bishop)
- Sept. 1959 — Whittier Coin Club
- Mar. 1969 — Diablo Numismatic Society (Concord)
- Jan. 1961 — Napa Valley Coin Club
- Mar. 1962 — Salinas Valley Coin Club
- June 1968 — Mainliner Coin Club (San Mateo)

If your local club is not listed, it is because your editor has not as yet heard from your secretary. Please take this matter up at your next business meeting, as we are highly desirous of having a complete list. Your cooperation will be greatly appreciated.

— LES LODGE

From the Desk of the Treasurer

JULY 1 — NOVEMBER 4, 1971

Balance Brought Forward (Commercial Account) \$5,802.37

Receipts:

"Money Talks"	\$ 589.20	
Membership Dues	249.00	
Interest on Resale Deposit	1.90	
Medals	252.66	
Bourse Fees and Deposits (49th Convention)	1,895.00	2,987.76

Total\$8,790.13

Disbursements:

Printing — Calcoin News (two issues)	1,218.18	
Postage and Mailing — Calcoin News	306.24	
Editor's and Asst. Editor's Expenses	140.00	
Lucite Forms and Engraving	50.63	
Receipt Books	39.50	
Medal of Merit (Herbert M. Bergen)	18.76	
NASC Representative (Ralph Marx)	5.00	
State Board of Equalization	86.47	
Kennedy Half Dollars	300.00	
Postage for Books Mailed to Seaby's	8.60	
Postage — Secretary	40.00	
Two Inch Die (Dan Harley)	275.00	
Life Membership Card (Harold Don Allen)	1.00	
Past President Medals (Dan Harley)	943.13	
Secretary's Miscellaneous Supplies	384.08	
Postage Treasurer	40.00	
Blue Rosettes — 48th Convention	48.23	
General Chairman's Expenses		
49th Convention	175.00	
Asst. Gen Chairman's Expenses		
49th Convention	25.00	
Exhibit Chairman's Expenses		
49th Convention	25.00	
Bourse Chairman's Expenses		
49th Convention	25.00	
Rubin — Music — Deposit — 49th Convention	30.00	
Hotel Gratuities — 49th Convention	40.00	
Telephone Expenses — 49th Convention	26.98	
Ribbons — 49th Convention	235.27	
Postage and Registration — 49th Convention	6.33	
Forum Expenses — 49th Convention	25.00	
Miscellaneous Printing — 49th Convention	84.00	
Bourse Refund — 49th Convention	25.00	4,627.80

Balance (Commercial Account) 4,162.33

Balance (Savings Account) 6,519.55

Life Membership Savings Account 100.00

Kennedy Half Dollars 350.00

Grand Total (On Hand) \$11,131.88

— STUART T. EDGERTON

THE HISTORY WRITTEN ON A PENNY

The following article was submitted to us by Mrs. Virginia M. Hall, wife of Albert K. Hall, CSNA-1719. In her letter of transmittal, Mrs. Hall writes:

"I would like to share the attached article with the readers of our CSNA quarterly. I acquired it while serving as secretary of the Michigan City, Indiana, Coin Club during 1963-1964. I gave a reading on the one-cent piece and this attracted a great deal of comment and interest among our members.

"I have no idea who originated this article, since the copy I received was signed "Anonymous". It must have been written before 1959, since it refers to the grain stalks on the coin.

"The information contained would not only be beneficial to the populace of centuries to come, but also gives the current generation an insight to the freedom and opportunities afforded them in our great country today."

The other day a pessimist told me the signs by which he concluded that America has gone to the damnation bow-wows. I think that chap is off his rocker. It seems to me this country's greatness is reflected in its smallest coin. Anyone with eyes to see can read it in a study of one of our pennies.

Imagine some archaeologist twenty centuries from now finding such a penny. From it, he might reconstruct much of the civilization of America today.

By the coin's hardness, he would know something of our mastery of technology. It would be obvious our engineers understood metal alloys.

By its very composition of copper, he would know this nation had been rich in minerals. Otherwise, our coins might have been stone or leather.

By its shape, he would know ours had been an industrial nation. Only fine machine tools could stamp out the precision circle of the penny.

By its bas-relief, the archaeologist would know ours was a nation of artists. That Lincoln likeness is not bad for machine reproduction.

By its lettering, the archaeologist would know we were a nation of scholars. After all several languages appear on each penny. The phrase "E Pluribus Unum" is Latin. Most of the inscriptions are in English. The numerals marking the date are in Arabic.

The thoughtful man, studying the penny, would see more than Arabic numbers. The words "One Cent" would indicate knowledge of Roman numerals; these words would also indicate knowledge of the metric system.

Truly, the archaeologist would say, here must have been a people highly developed in many fields. They knew languages, mathematics and art. Having recognized the nation's richness in

minerals, the archaeologist would note its respect for agriculture. Grain stalks decorate its coin.

There is a legend upon the coin: "Out of many, one". It indicates a mercantile nation. Such coins must have circulated freely and widely. Yet, the nation's business must have been conducted in great part on credit. That word "Trust" is used as though all understood its meaning.

Something of the nation's theology is indicated on the coin. The people thought so much of God that his name appeared on their smallest coin. It's interesting, too, that the coin speaks of God rather than Gods. The American people obviously must have been monotheistic.

The archaeologist, studying this coin, would know something of the nation's political development. It refers to "United States of America". This phrase indicates a federation of independent states living in peace and harmony. In turn, such harmony indicates high political acumen.

There is more to be learned about the people of mid-20th century America from this coin, the archaeologist would say. They were a free people. There must have been no slavery. Those people must have thought much of their freedom, for on their smallest coin they imprinted the word "Liberty".

Perhaps the scholar, studying the coin in the distance future would puzzle over the letter under its date. Maybe he would figure out that this referred to its place of minting, whether Denver, Philadelphia or San Francisco. If so, he would know more of the nation. It must have been a decentralized economy to have had its mints in various areas. This was not

(Continued on Page 28)

THE END OF THE TRAIL

By FRED E. TINKHAM, Hanford, CSNA-200

(All Rights Reserved by the Author)

The world famous statue, "The End of the Trail" by James Earle Fraser, has at last reached the end of the trail. The statue, depicting an exhausted Indian astride an equally pooped pony stood for many years at the south entrance to Mooney Grove Park, located in Tulare County near Visalia, California.

James Earle Fraser was born at Winona, Minnesota, Nov. 4, 1876, and as a boy lived in Dakota Territory where he had Indians as playmates. Hearing an old hunter predict the Indians eventually would be "pushed into the Pacific", framed in his mind the mental picture of despair that was to become "The End of the Trail". Fraser created the statue in 1894, then at the age of 17. Taking it to Paris three years later he won a prize of \$1,000. The working model, which was later to stand in Mooney Grove Park, was created for the Panama Pacific International Exposition, held in San Francisco in 1915, and was the hit of the exposition, standing at the entrance to the Court of Palms. No other piece of sculpture, and there were hundreds, received greater attention or was photographed and reproduced more often. It won the gold medal for sculpture.

The original statue, created in 1894, was of bronze. Fraser did not copyright the work, and in addition to the original which stood in Mooney Grove Park there is another in a park in Waupun, Wisconsin, and still another in Brook Green Gardens in South Carolina. While this is the original exhibited in San Francisco, it is a working model, and a bronze cast from a working model is considered to be an original statue.

The statue was made of papier mache placed over a wooden framework, covered by chicken wire. It was intended for temporary exhibition only, and was not placed in a building because it was thought that by so doing it would ruin the beauty of a natural outdoor setting.

While standing in Mooney Grove Park it has been out in the open subjected to the elements, and continuous repairs have been necessary.

The statue stands 18 feet high, and

weighs in the neighborhood of 20,000 pounds.

At the close of the exposition in 1915 all of the stucco statues were offered to any city in the United States willing to pay the cost of crating and shipping and to guarantee their preservation. Tulare County applied for "The Pioneer" statue by Solon Borglum as first choice, and "The End of the Trail" as its alternate. The request for "The Pioneer" was successful, and it arrived May 2, 1916, and cost the county \$150.

After a long battle Forestry Board member Thomas Jacob obtained possession of the Indian statue "The End of the Trail", and had it removed from a pile of discards in San Francisco and shipped to Tulare County at a cost of \$400. It arrived July 8, 1919, two days before the county's 67th birthday. The statue was in bad shape and cost the county \$190 to have it rebuilt. Both statues were filled with raw linseed oil to delay decomposition.

In 1949 San Franciscans attempted to recover "The End of the Trail", but met with emphatic refusal by Tulare County officials.

Late in 1967 an offer was received from the Cowboy Hall of Fame and Western Heritage Center in Oklahoma City, Oklahoma, offering to give Tulare County an original bronze replica or \$25,000 in exchange for the working model.

The organization is nationally known and in 1957 Congress proclaimed it a National Memorial. At present the Center is building a separate hall, the James Fraser Hall, which will house all of his work. The dominating figure in the Hall will be "The End of the Trail".

Sculptors who have examined the statue estimate it will cost \$15,000 to restore the detail work eroded by time. This will be done by using Frasers own blueprint. Recasting the piece in bronze will cost a minimum of \$35,000. The bronze will be returned to Tulare County at no cost and the restored working model will be placed in Fraser Hall.

Tulare County will be able to obtain a cement replica for the Park. In addition once molds of the statue are

made (from which the Tulare County copy will be cast) another copy will be cast for the Palace of Fine Arts in San Francisco.

The museum has acquired the small bronze statue of the "Trail", which is believed to be the one Fraser took to Paris in 1894 and which won the \$1,000 prize.

James Earle Fraser studied in 1894 at the Art Institute of Chicago; the pupil of Jean Alexander Joseph Falguiere in Paris; assistant to Augustus Saint-Gaudens, 1898-1902; and instructor at the Art Student's League, New York City, 1906-1911. In 1913 he married a sculptress and former pupil, Laura Gardin.

He is most noted for his monuments to famous Americans as well as portrait busts and coin designs. His works include "The End of the Trail", the buffalo and Indian designs on the U.S. nickel, medals of Saint-Gaudins, the Distinguished Service medal, U.S. Navy items, etc.

He died in Westport, Connecticut, October 11, 1953.

A line drawing of "The End of the Trail" was incorporated in the emblem of the Hanford Coin Club in 1970.



(Editor's Note:— While not a numismatic article, we believe it is of sufficient interest to all Californians, and particularly those who remember the 1915 exposition, to be printed in Cal-coin News.)

(Continued From Page 26)

a country in which "all roads led to Rome".

Such are the things a scholar would deduce from even a cursory and surface study of the nation's smallest coin. It is all there to be read.

THE FANDANGO DOLLAR

By DR. JOHN E. BAUR, Los Angeles

Today, coin collectors read about proposed joint coinage issues for a united Europe, while philatelists are familiar with stamps of similar design issued to commemorate events celebrated by two or more countries, but few hobbyists have heard of the proposed joint United States-Mexican silver coin suggested in 1893 by Davis H. Waite, governor of Colorado, then the nation's leading silver producing state.

Waite was already nationally famous as a tactless, stubborn, and "fanatic" Populist who had worked hard at his reform party's conventions and became an extremist for the free coinage of silver. Deeply concerned when several Denver banks and Colorado silver mines closed, he blamed the nation's silver purchase policy and talked wildly of a coming revolution. Waite asserted it would be better

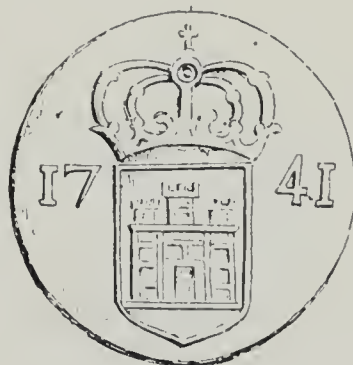
"that blood should flow to the horses' bridles rather than our national liberties should be destroyed". Ever after that he was known as "Bloody Bridles" Waite! With this same spirit, in December of 1893 the governor asked the Colorado legislature to enact a law making domestic and foreign dollars — containing at least 412-½ grains 9/10 silver — legal tender for all debts in Colorado. Waite felt that America's debtors in that depression year would remain poor if their only hope for free coinage depended on Congress. He reasoned that his proposal was legal, since the Federal Constitution which forbade States to make anything but gold and silver legal tender, by implication recognized their right to make any such coins legal. Part of his scheme to bring employment and prosperity to Colorado was to legalize the Mexican peso by state action.

Most interesting to numismatists is Waite's plan for an international coinage. He wanted the Colorado treasury to receive bullion from the state's mines, ship this to Mexico to be minted into dollars, which would be returned to circulate in Colorado. These would be neither Mexican nor United States coins, but as one journalist termed them "a hybrid production, bearing on one side the State arms of Colorado, and on the other a bust of the Mexican president with the inscription "E Mexico Republicana". The long-lived Mexican dictator, Porfirio Diaz, no particular friend of debtors, as Waite surely was, would probably have been flattered to have his portrait on these coins, an achievement he never attained on his own pesos, and the mintage fee, or seigniorage, would have been sufficiently liberal to win his support for the plan, but was too high to be popular in Denver.

Although Waite is said to have corresponded extensively with Diaz, he did not understand the mood of his fellow Coloradans, some of whom predicted that his coinage plan would make him "more ridiculous than he is now, if that is possible". A California critic in the Los Angeles Times compared him to a "long-horned bull in an 8 x 10 china shop". Others dubbed his proposed coins "Fandango Dollars". These never were legalized, for the cautious Colorado senate rejected his plan as impractical and a challenge to Federal authority.

Waite's other actions during his two years as governor were usually controversial and often as tactless and poorly conceived as the would-be "hybrid coins".

(Editor's Note: — Reprinted from the September 1971 issue of the West Valley Coin Club's Bulletin.)



COINS OF CUBA

By FEDERICO CLAVERIA, Santa Barbara, CSNA-739

Cuba was discovered in 1492 by Christopher Columbus, and by 1511 the Spanish had gained a permanent foothold under Diego Velasquez. Cuba is the largest of the islands of the West Indies.

From the time of its settlement, Havana, its capital, was the base for Spanish explorations of the Americas and an assembly point for the treasure fleets laden with gold and silver from the New Spains for the mother country. Cuba was a target for French and British buccaneers who attacked the island's cities incessantly.

In 1762-63 the British captured

Havana. But Cuba remained Spanish until 1898, when Cuban and U.S. forces were victorious. And, to Cuba falls the honor of being the oldest and last Spanish colony in the New World.

The first coins to circulate in Cuba were no doubt the monies that came with the soldiers and explorers, this in very small quantities. The first shipment of coins from Spain to the New World were received at Santo Domingo on the Island of Hispanola (or Haiti and Dominican Republic, as it is known today) in 1506. These were copper pieces minted in Sevilla.

With the opening of a mint in Santo Domingo in 1542, many of

these pieces found their way into Cuba which is separated by a 70 mile stretch of sea. These pieces struck in Santo Domingo also circulated in Puerto Rico and many other islands of the West Indies. The coins of other Spanish mints—Mexico City, Lima, Potosi, Nuevo Reino, Guatemala—were also used in Cuba.

In 1741 the city of Santiago de Cuba was blockaded by land and sea by the English admiral Vernon. As a result, the Municipal Council was obliged to issue various minor coins, including pieces of 2, 4 and 8 real in copper. These pieces had on one side a lion and on the other a pillar or column, and according to Burzio these pieces circulated until 1790. These same pieces were later counter-stamped with a rosette.

The illustrated piece is from a drawing mentioned in the writings of Aloiss Heiss, published in 1870. He states the piece is from the rich collection of D. Manuel Vidal Ramon of Barcelona, that it lacks the characteristics of a trial piece, and that he

cannot find its origin. In Burzio's published in 1958, on page 119, it states that Medina describes two of these pieces. One side has F C on the left and V 8 on the right, with a standing lion facing left dividing these two symbols, which mean FELIPE V CUBA 8 REALES. On the other side is a castle that divides the date 17-41, which is identical to the illustrated piece.

During 1772 all previously used coins were recalled, which caused a shortage of coins, and unscrupulous parties converted good silver coins into very thin new pieces, stamping them with crude dies resembling the known cobs. They were named creole money.

Finally in 1897 and 1898, Cuban rebel patriots had one peso pieces coined in New York, which were the last under the Spanish reign. They are known as the souvenir pesos, and there are four types.

(Reprint from the December 1965 issue of *The Numisma*, official publication of the Santa Barbara Coin Club.)

JOHN HULL

By DWIGHT A. SAFFORD, San Diego, CSNA 422

Prior to the Confederation of American Colonies "Money" constituted a very serious problem. Much of the colonists' local commerce was conducted under the barter system, with produce of the soil, stock from the pastures, furs from the Indians, musket balls, tobacco and a multifarious assortment of foreign specie; for from the landing of the First Pilgrim on this continent, the colonists were treated by the home government more as enemies and exiles, than as loyal subjects. Instead of protecting and assisting the commerce of the colonies, the home government pursued a policy of doing all it could to discourage and stifle any commercial prosperity, and the exercise of the right of coinage by the colonists themselves was treated as a treasonable usurpation of the royal prerogative.

After the fall of Charles I, and the establishment of the Commonwealth with Oliver Cromwell at its head, the Massachusetts Colony Assembly met at Boston, May 27, 1652, and passed an Act creating a mint and authoriz-

ing the issue of coinage; and appointed John Hull as mint master, directing that the mint be constructed on land at the rear of his Boston residence and that his compensation be one shilling for every twenty coined.

Thus, the first issue of metallic coins made in North America was of a limited number, for it soon became apparent that the coins' design offered too great an opportunity for the practice of clipping (removing a portion of the coin's edge and then passing it on as being of full value), and a new design was incorporated by an Act, Oct. 19, 1652, authorizing the use on the obverse of a pine tree, enclosed by a double ring containing the legend, "Masathusets In", and on the reverse a double ring, containing the legend, "New England, An. Dom.," with the date in figures and the denomination occupying the field within the minor circle. This coinage was continued until 1686, with eighty known different dies having been employed in the striking, yet all issued bear the

same date of 1652, except the two penny piece, which was added to the coinage by an Act of 1662.

Many stories have been told of, and writers have recorded much of the history of this first American mint and its early coinage. A 30 mm silver token, issued during the Massachusetts Colony Celebration in 1930, immortalizes John Hull as first mint master, and preserves for posterity his action of bestowing upon his daughter, when she married Samuel Sewell, a dowry consisting of her weight in Pine Tree shillings.

The obverse of this token has a replica of the Pine Tree shilling obverse; has above the legend, "John Hull, first mint master, his daughter's dowry was her weight in Pine Tree shillings", a scene depicting the weighing and around the outer edge, Tercentenary of Massachusetts Bay Colony 1630-1930 making up the reverse.

(Reprint from the July 1968 issue of the San Diego Numismatic Society Bulletin.)

RATION TOKENS

The Society of Ration Token Collectors has released its reference catalog on United States Ration Currency and Tokens, 1942-1945.

This 300 page book represented five years of research, and contains all information now known and much never before published on the subject. Included is complete detail of all known forms, certificates and tokens with relative value; also a history of rationing from the start.

It is in loose-leaf form, and will be kept up to date by supplements from time to time. The book therefore will always be current, as the basic information will no longer change.

Price is \$10 (postpaid in the United States, postage extra for orders from foreign countries), and orders should be sent to Mrs. N.J. Keel, Route 1, Guymon, Okla. 73942.

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Calendar of Numismatic Events

CALIFORNIA STATE NUMISMATIC ASSOCIATION

- March 25Fourth Annual Symposium
Boyd (High School) Auditorium, Long Beach
William O. Wisslead, chairman, 2053 Cypress Ave., Santa Ana 92707
- April 21 - 2350th Semi-Annual Convention
Sheraton-Palace Hotel, San Francisco
Miss Ruth Ludwigsen, general chairman, 78 Arroyo Way, San Francisco 94127
John D. Sears, asst. gen. chairman, 517 Fourth Ave., San Francisco 94118
Don T. Thrall, asst. gen. chairman, 610 Arlington Ave., Berkeley 94707
Robert R. Johnson, bourse chairman, 62 Post St., San Francisco 94104
Roy Hill, exhibit chairman, 1140 Sutter St., San Francisco 94109
- Nov. 3 - 551st Semi-Annual Convention
Hilton Hotel, Los Angeles
Gordon Z. Greene, general chairman, P.O. Box 3412, South El Monte 91733
- Spring 197352nd Semi-Annual Convention
Hyatt House, San Jose (subject to confirmation)
- Nov. 2 - 4, 197353rd Semi-Annual Convention
Royal Coach Motor Motel, Anaheim
- Spring 197454th Semi-Annual Convention
Sacramento (subject to confirmation)
- Fall 197455th Semi-Annual Convention
Town and Country Convention Center, San Diego
Mrs. Catherine Edgerton, general chairman, 3431 Carleton St., San Diego 92106

